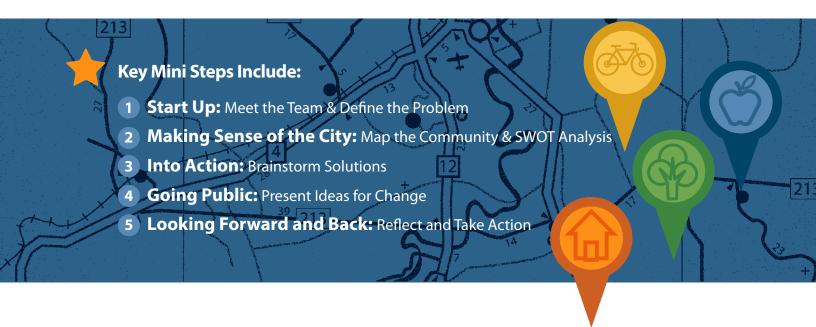


# Y-PLAN Mini

Hands-on rapid learning experience for educators, students, and civic partners



The Center for Cities + Schools created the Y-PLAN Mini to provide a rapid, hands-on learning experience for civic leaders, educators, and students alike. This collaborative activity demonstrates how the Y-PLAN methodology can enrich learning, further professional practice, and create more just and joyful cities!



The Y-PLAN Mini distills the methodology's five learning modules, which typically occur over multiple weeks, into a workshop of just several hours.







#### **STEP 1:** Meet the Team

Each team member brings unique skills, experiences, and visions for the future! Much like puzzle pieces, everyone's contributions form a complete, well-rounded project. This process transforms a group of individuals into a larger whole: a 'community of practice.'

| Name:                      | Name:                      |
|----------------------------|----------------------------|
| City/School/Organization:  | City/School/Organization:  |
| What I bring to the table: | What I bring to the table: |
|                            |                            |
|                            |                            |
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|                            | $\overline{}$              |
| Name:                      |                            |
| City/School/Organization:  | Name:                      |
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# **Step 1:** Define the Problem

| Project City & Site   |
|---|
|   |
| Civic Client: Who is posing the project question?   |
|   |
| Other Community Partners  |
|   |
| Main Project Question: What is the problem you are trying to solve?                               |
| Example: How can the City of San José make White Road safer for pedestrians?                      |
|   |
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|   |
| <b>Subquestions:</b> What are the project's subquestions? What questions or concerns do you have? |
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|   |
| <del>-</del>  |
|   |
|   |
|   |



Name \_\_\_\_\_



# Step 2: Map the Project Site

| Lo              | cation _            |  |  |                            |                 |                       |                        |                        |                     |                      |        |       |
|-----------------|---------------------|--|--|----------------------------|-----------------|-----------------------|------------------------|------------------------|---------------------|----------------------|--------|-------|
| evi<br>en<br>be | idence a<br>vironme | vation is an and insights ent and look Use the pro | about a page of the state of th | project are<br>s. Pay atte | ea. As<br>ntion | you wall<br>to things | k around<br>s like sou | l, truly e<br>unds, sm | xperiei<br>ells, ar | nce the<br>nd people | e's    |       |
| Ob              | serve               | • Sketch   | • Ta   | ake Notes                  | •               | Photog                | raph •                 | Liste                  | n •                 | Touch                | •      | Smell |
| •               |                     | types of bu<br>and vegetat                         |  | •                          |                 |                       | •                      | •                      |                     |                      | •      | er    |
| •               | People              | e: who's the                                       | ere and w  | rho's not                  | numb            | per of pe             | ople   b               | ehavior                | busir               | ness activ           | vity   | etc.  |
| •               | Intervi<br>place?   | <u>ew:</u> Speak t                                 | to a local   | resident a                 | it your         | - project             | site. Wh               | nat is the             | eir expe            | erience li           | ike in | the   |



### **Step 2:** SWOT Analysis

### **Strengths Weaknesses, Opportunities, Threats**

| Location |  |
|----------|--|
|          |  |

For this exercise, think about your project question and identify the following:

- **Strengths** of the community/project site
- Weaknesses that the community/project site may currently experience
- Opportunities for the future
- Threats and external forces that could affect the project outcome

| Strengths                    | Weaknesses                  |
|------------------------------|-----------------------------|
| Example: many businesses     | Example: lack of trash cans |
|                              |                             |
|                              |                             |
| Opportunities                | Threats                     |
| Example: creating local jobs | Example: gentrification     |
|                              |                             |



# Step 2: Telling Your Story Through Mapping

| Draw a map of the area you explored, detail your team's observations from the site walk. Be sure to label places where there are strengths, weaknesses, opportunities, and threats related to your team's proposals! |  |  |  |  |  |
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### **Step 3:** Brainstorming Solutions

Now that you have mapped the community, collected data, and performed a SWOT analysis, it is time to work as a team to generate evidence-based solutions for the project question. In the city planning field, this kind of collaborative, design session is referred to as a 'charrette.'

Jot down and/or sketch several ideas for change below. Do not be afraid to pitch an idea to the group, even if it feels unrealistic! Some of the most effective, creative recommendations require out-of-the-box thinking. After brainstorming as a group, work together to narrow down your ideas to one or two main proposals. When weighing your options consider factors such as:

| Benefits   Costs & Obstacles<br>Possible Community Partners | Equity Implications Timeline for Implementation |
|---|---|
|   |   |
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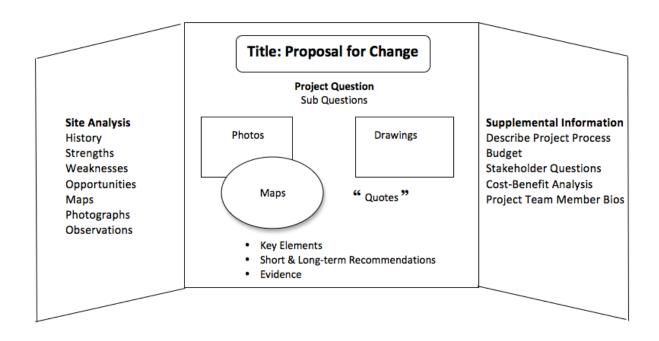


#### Step 4: Present Ideas for Change



Having identified one or two main proposals, your team should now think about how to present this information to the public! Posters can be very effective at explaining recommendations in a clear, visually-engaging manner.

Y-PLAN Mini posters can come in many shapes and sizes, depending on the time you have to prepare and the supplies you have access to. Even filling in a blank piece of printer paper can get the job done! Work together to create a clear, well-organized poster that incorporates as many of the components below as you can.







### Step 4: Present Ideas for Change

It is now time for final presentations! Just like in longer Y-PLAN projects, presentations will take place before a panel that includes the civic client and your peers. Panelists will use this scorecard to assess your presentation and give your team feedback. They will then ask you questions about your research process and proposals.

Your presentation will be assessed by how well your team:

- Identifies the project question, describing its importance
- Explains 1-2 solutions
- Supports proposals with data
- Communicates clearly

| Team Name | Strengths | Areas for Improvement |
|-----------|-----------|-----------------------|
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## **Step 5:** Reflect & Take Action

Think about Y-PLAN experience and write a letter to your client, addressing the following points:

- What are three things you learned?
- What were the greatest challenges you encountered?
- What are some new questions you have?

| • How | would you like to s | stay involved? |      |      |  |
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